

156 IMPORTANT JAZZ CHORDS

Appendix C - Important Jazz Chords

In these charts the accidentals will apply only in the measures in which they appear.

KEY	MAJ 7th	MIN 7th	*dim 7th	7th	7 b5	7 #5	9th	9 b5	9 #5	7 b9	7 #9	11th	13th or
C													
	M	m	d	7	7	7	7	7	7	7	7	7	7
G													
	M	m	d	7	7	7	7	7	7	7	7	7	7
D													
	M	m	d	7	7	7	7	7	7	7	7	7	7
A													
	M	m	d	7	7	7	7	7	7	7	7	7	7
E													
	M	m	d	7	7	7	7	7	7	7	7	7	7
B													
	M	m	d	7	7	7	7	7	7	7	7	7	7

*The student must understand that the diminished chord may be accompanied in the left hand in other ways. For example, the root may be taken as a counterbass, with the chord three rows lower, as illustrated on page 27.

KEY

F

B \flat

E \flat

A \flat

D \flat

G \flat

	MAJ 7th	MIN 7th	dim 7th	7th	7 \flat 5	7 \sharp 5	9th	9 \flat 5	9 \sharp 5	7 \flat 9	7 \sharp 9	11th	13th
F													
B \flat													
E \flat													
A \flat													
D \flat													
G \flat													