

The Waltz for Barbie (rev1)

Accordion

1st Accordion

Composed and arranged for 2024 NAA FUN BAND by Dick Albreski

Andante

The musical score is written for a 1st Accordion in 3/4 time, marked Andante. It consists of five systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chords are labeled as M (Major) and M(7) (Major 7th). The score includes several measures with triplets and a section with first and second endings. A key signature change to one sharp (F#) occurs at measure 24. The piece concludes with a final cadence.

System 1 (Measures 1-7):
Measures 1-3: *mf*, M, triplet 3, 1.
Measure 4: triplet 4, 1.
Measures 5-7: 5 4 3, 1 2 1, *mi*.

System 2 (Measures 8-15):
Measure 8: M(7), triplet 3, 1.
Measures 9-15: *f*, *mi*, M(7), *mi*, M(7), *mi*, M(7), M, 5 4 3, 1 3 2.

System 3 (Measures 16-23):
Measures 16-18: *mf*, triplet 3, 1.
Measures 19-23: 4 1, 4, 5, 2, M.

System 4 (Measures 24-29):
Measures 24-29: *f*, 4, 5, 1 2 3 4, 2, 1 2 1, *mi*.

System 5 (Measures 30-33):
Measures 30-31: M(7), 5, 1.
Measures 32-33: 1. 2, M, 1 2 3 1 2.