

Fun Great Sounding Chords For Everyone

NAA Accordion Convention

Arr. G. Kohl

The musical score consists of eight staves of music, each containing a series of chords. The time signature is 4/4. The chords are written in a treble clef and include various accidentals (sharps, flats, and naturals) to indicate the notes of each chord. The chords are arranged in a sequence that progresses through different keys and intervals, creating a melodic and harmonic structure. The first staff starts with a C major chord (C4, E4, G4) and moves through several other chords. The second staff begins with a D major chord (D4, F#4, A4) and continues with a sequence of chords. The third staff starts with an E major chord (E4, G#4, B4) and follows with a series of chords. The fourth staff begins with a C major chord (C4, E4, G4) and moves through several other chords. The fifth staff starts with a D major chord (D4, F#4, A4) and continues with a sequence of chords. The sixth staff begins with an E major chord (E4, G#4, B4) and follows with a series of chords. The seventh staff starts with a C major chord (C4, E4, G4) and moves through several other chords. The eighth staff begins with a D major chord (D4, F#4, A4) and continues with a sequence of chords.

65

73

81

Here is a chord practice for all musicians . Reading, fingering , playing, and listening to the tonality of chords will help the musician find places in their music for a variety of harmonies. I have mixed, Major, Minor, Dominant 7th, Diminish 7th, Minor 7th, Major 7th, Major 6ths chord forms as well as the Root, 1st or Second Inversions of some more common everyday chords. Enjoy this quick chord review and share with friends.

CHORD FORM RULES FOR BUILDING THESE CHORDS FROM THE NOTES IN THE HOME MAJOR SCALES.

MAJOR CHORD 1 3 5 SCALE TONES ARE USED.

MINOR CHORD 1 3^b 5 tones
DOMINANT 7TH 1 3 5 7^b

DIMINISH 7TH CHORDS 1 3^b 5^b
7^{bb}[6]

MAJOR 7TH 1 3 5 7TH TONES

MINOR 7TH 1 3^b 5 7^b

MAJOR 6TH CHORDS 1 3 5 6