

THE THEME FROM SCHINDLER'S LIST

MOVIE THEME SONGS FOR ACCORDION

NAA Accordion Convention Movie Songs Workshop

JOHN WILLIAMS

Arr. Gordon Kohl

With Expression ♩ = 114

mp *rit.* *a tempo* *Gm* *Cm* *EbM* *BbM* *Gm* *Cm* *BbM*

mf *To Coda* *Sempre Legato* *Cm* *D7* *mp* *BbM* *Am* *D7*

EbM *Am* *DM* *D7* *rit.* *Gm* *a tempo* *Am*

12 *Cm* *Gm* *Cm* *Am* *poco e poco ritardando* *D.S. al Coda*

The Bellowing can be nice when you play two measures in each bellow direction.

The image shows a musical score for 'The Theme from Schindler's List'. It consists of two systems of music. The first system starts at measure 15 and ends at measure 18. It features a treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The bass clef part includes a 'CODA' section. Chords are indicated as BbM, D7, Cm, D7, Gm, and Cm. Dynamics include *f* and *rall.*. The second system starts at measure 19 and ends at measure 22. It features a treble clef with a key signature of two flats and a common time signature. The bass clef part includes a 'Fine' section. Chords are indicated as Gm. Dynamics include *p* and *pp*. The score includes various musical notations such as slurs, ties, and fingerings.

THIS SELECTION IS PLAYED SLOWER WITH EXPRESSION TO THE MELODY LINE. SWELLS IN THIS SONG CAN GIVE THE EMOTION TO THE THEME. FOR ME , THE SOFTS VOLUME ARE IMPORTANT.

I SUGGEST PLAYING EITHER IN DRY OR WET READ REGISTERS. I LIKE TO PLAY THE MEASURES 1 - 15 IN DRY NON MUSERTE READ REGISTERS LIKE BANDONDEON OR HARMONIUM OR EVEN JUST CLARINET. ON REPEAT I THEN USE THE VIOLIN OR ACCORDIANA SETS.

I have placed a D octave short tremolo at beginning to this Solo. Play 4 tremolo pairs of 16 th notes with the higher D key played first. Use your 5 finger and 1 fingers for this tremolo. Yes , you may play even 6 or8 pairs of tones for affect.

Also there are places where you slow down for a few notes and then resume the normal original tempo (speed) to the theme.

Try not to over sustain basses or chords. This will result in a clean even flowing accompaniment and music time meter.