

Beautiful Song As Sung
by Andre Bocelli

Vivo Per Lei

Italian Love Song Accordion Workshop Class NAA 24

Moderato (♩ = c. 108)

Arr. Gordon Kohl

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine lines of music, each with a measure number at the beginning. Chord symbols are placed above the staff, and dynamics are indicated by *mf* and *mp*. The score includes a repeat sign at measure 5 and a first/second ending at measure 17. Trills and triplets are also present.

Measure 1: CM, *mf*

Measure 5: CM, CM, Am, FM

Measure 9: CM, CM, C B, Am, FM

Measure 13: Dm, Dm, F G, Am, A G

Measure 17: FM, 1. GM, 2. G7, 3. CM

Measure 21: CM, Am, CM, EM, Am, *mf*

Measure 25: Am, FM, G7, G7/B, CM/E

Measure 29: CM, 3, CM/E, E7

32 Am CM/G FM Dm

36 GM GM To Coda \oplus GM GM/B GM/D \S D.S. al Coda E D

40 \oplus CODA GM GM/B FM E D CM 4

44 GM GM/D FM 3 3 CM 3 G F Fine

This Italian Accordion Solo may be played in the Violin (MM) or Accordianna Register an octave higher. Play the bass chord accompaniment using chord and bass together held for part or whole measure time. You may add in a few measures the bass chord rhythm vamping style left hand. Play the song like you are singing.

This song is very expressive in the bridge section with the volume ascending dramatically when sung. Andre Bocelli and Lady Singers have done this song several times. They have sung this song at the Rome Colliseum , and Lake Las Vegas Italian Village. Audiences will enjoy you playing this piece.

Bellowing is important to the emotion of the expression. The Accordion Reeds are embellished with the contrasts brought out in volume with the Accordion Bellowing. Softs and louds need to be used throughout this selection.

Accordion Workshop Italian Love Songs At NAA Accordion Convention 2024