

Important Four Chord Progressions

50s Progression

I – vi – IV – V

Blue Moon [Rodgers & Hart, 1934]

Heart and Soul [Larry Clinton, 1938]

Earth Angel [The Penguins, 1954]

Where Have All the Flowers Gone? [Pete Seeger, 1955]

Angel Baby [Rose and The Originals]

Chain Gang [Sam Cooke]

Last Kiss [Wayne Cochran]

Stand by Me [Ben E. King]

Runaround Sue [Dion]

Duke of Earl [Gene Chandler]

This Magic Moment [Jan & The Americans]

Monster Mash [Bobby Pickett]

50s Progression, Part Deux

I – vi – ii – V

Perfidia [Alberto Dominguez, 1939]

Santa Baby [Eartha Kitt, 1952]

This Boy [The Beatles, 1963]

All Right [Christopher Cross]

Mixed 50s Progression

<< Both Patterns in the Same Tune >>

Will You Love Me Tomorrow [Shirelles, Carole King]

Harmonic Minor Vamp

i – i – bVI – V and i – bVI – V – V

Havana [Camila Cabello] (2nd option)

Sweet Dreams [Eurythmics] (1st option)

Everybody [Back Street Boys] (1st)

Smooth [Santana] (2nd)

Viva la Vida Progression

IV – V – I – vi (50's Progression Revisited)

I Want to Hold Your Hand [The Beatles]

Feliz Navidad [José Feliciano]

Danny's Song [Loggins & Messina]

Don't Dream It's Over [Crowded House]

Viva la Vida [Coldplay]

“Money Three” Vamp

I – IV – V – IV

Hang On Sloopy [The McCoys]

Wild Thing [The Troggs]

Summer Nights [Grease]

Walking on Sunshine [Katrina & The Waves]

“Crocodile” Vamp

I – iii – IV – V

Crocodile Rock [Elton John]

I Feel Fine [The Beatles]

Andalusian Cadence

vi – V – IV – III (also iv – III – II – I, i – VII – VI – V)

Hit the Road Jack [Ray Charles]

Runaway [Del Shannon]

Hazy Shade of Winter [Simon & Garfunkel]

Sultans of Swing [Dire Straits]

I Will Survive [Gloria Gaynor]

Nights in White Satin [Moody Blues]

Maneater [Hall & Oates]

The Ketchup Song [Las Ketchup]

“Closing Time” Progression

I – VI – ii – IV

Closing Time [Semisonic]

S.O.S. [ABBA]

Believe [Cher]

Hot N Cold [Katy Perry]

“Axis (of Awesome)” Progression (The Most Cliché)

I – V – vi – IV

To Know Him is To Love Him [The Teddy Bears]

Don’t Stop Believin’ [Journey]

Take Me Home, Country Roads [John Denver]

No Woman, No Cry [Bob Marley]

Down Under [Men at Work]

It’s My Life [Bon Jovi]

Africa [Toto]

Beast of Burden [The Rolling Stones]

Wagon Wheel [Old Crow Medicine Show]

Let It Be [The Beatles]

“The Other Axis” Progression

IV – I – V – vi

Higher Love [Steve Winwood]

Umbrella [Rihanna]

Radar Love [Golden Earring]

Bad Blood [Taylor Swift]

Castle of Glass [Linkin Park]

Alejandro [Lady Gaga]

“Jumbled Axis” Progression

I – IV – vi – V

More Than a Feeling [Boston]

She Drives Me Crazy [Fine Young Cannibals]

“Something” Progression (Includes Line Cliché)

I – IMaj7 – I7 – IV

Something [The Beatles]

Can't Take My Eyes Off You [Frankie Valli & The Four Seasons]

I – IMaj7 – I7 – IV – iv – II7 – ii7 – I < Verses

ii – V – I – vi < Bridge and Chorus

Raindrops Keep Fallin' on My Head [Burt Bacharach]

Everything's Not Lost [Coldplay]

Give Me Love [George Harrison]

Salt Water [Julian Lennon]

Simple Twist of Fate [Bob Dylan]

If [Bread]

Minor Key Progressions

“Plagal Cascade” Progression

i – bIII – bVII – IV

Mad World [Tears for Fears]

Do You Know What I Mean [Oasis]

Radioactive [Imagine Dragons]

“Cant Stop” Progression

i – bVII – v – bVI

Can’t Stop [Red Hot Chili Peppers]

Sweet Dreams [Beyoncé]

Hello [Adele]

Who’s That Girl? [Eurythmics]

“Minor Climb” Progression <Aeolian + Minor Dorian>

i – bIII – IV – bVI

House of the Rising Sun [The Animals]

The Ecstasy of Gold [Ennio Morricone, “The Good, the Bad, and the Ugly”]

Call Me [Blondie]

My Sharona [The Knack]

“Dramatic” Progression <Aeolian + Harmonic Minor>

i – iv – bIII – V

Isle of Flightless Birds [twenty one pilots]

Aeolian Loop Progression

i – bVII – iv – i

Dani California [Red Hot Chili Peppers]

Bliss [Muse]

True Colors [Zedd]

Yet Another Movie [Pink Floyd]