

# Appendix A

## Chart style reference

- [Roman Numeral Chord Notation](#) (#1 and #2)
  - Major chord: I, II, III, etc.
  - Minor chord: i, ii, iii, etc.
  - Minor 7 chord: I7, IV7, V7
  - Major 7 chord: I<sup>M7</sup>, IV<sup>M7</sup>, V<sup>M7</sup>
  - Augmented chord: I+, II+, III+, etc.
  - Diminished chord: vi<sup>o</sup>, vii<sup>o</sup>, etc. also dim
  - Half-diminished chord: vii<sup>o7</sup>, etc.
  - Extended chords: I6, ii7, V9, V13, etc.
  - Altered tones or chords: #iv, b iii, ii#7
  
- [Nashville Numbering System](#) - by Dave Martin (#3)
  - Major chord: 1,2,3, etc.
  - Minor chord: 1-,2-,3-, etc.
  - Minor 7 chord: 1<sup>7</sup>, 4<sup>7</sup>, 5<sup>7</sup>
  - Major 7 chord: 1<sup>M7</sup>, 4<sup>M7</sup>, 5<sup>M7</sup>
  - Augmented chord: 1+, 2+, 3+, etc.
  - Diminished chord: 6<sup>o</sup>, 7<sup>o</sup>, etc.
  - Half-diminished chord: 7<sup>o7</sup>, etc.
  - Extended chords: 1<sup>6</sup>, 2<sup>7</sup>, 5<sup>9</sup>, 5<sup>13</sup>, etc.
  - Altered tones or chords: #4, b 3, #2<sup>7</sup>
  
- Jazz charts (#4 through iRealPro)
  - Major chord: C, D, E, etc.
  - Minor chord: C-, Cm, Cmin, Cmi
  - Minor 7 chord: C<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>
  - Major 7 chord: C<sup>M7</sup>, C<sup>maj7</sup>, C<sup>Δ7</sup>
  - Augmented chord: C+, D+, E+, etc.
  - Diminished chord: A<sup>o</sup>, B<sup>o</sup>, etc. also dim
  - Half-diminished chord: B<sup>o7</sup>, B<sup>m7 b 5</sup>
  - Extended chords: I6, D7, G9, G13, etc.
  - Altered tones or chords: #F, b E, D-#7

**Chords of the Major Scale:**

I    ii    iii    IV    V    vi    vii°

Nashville	1	2-	3-	4	5	6-	7°
Jazz	C	D-	E-	F	G	A-	B°

**Chords of the Natural minor scale:**

i    ii°    III    iv    v    VI    VII

Nashville	6-	7°	1	2-	3-	4	5
Jazz	C-	D°	E ♭	F-	G-	A ♭	B ♭

**Chords of the Harmonic minor scale:**

i    ii°    III+    iv    V    VI    ♭vii°

Nashville	6-	7°	1+	2-	3	4	#5°
Jazz	C-	D-	E ♭ +	F-	G	A	B°

**Chords of the Melodic minor scale (ascending):**

i    ii    III+    IV    V    ♭vi°    ♭vii°

Nashville	6-	7-	1+	2	3	#4°	#5°
Jazz	C-	D-	E ♭ +	F	G	A°	B°

**Other examples:**

The image shows a treble clef staff with three chords. The first chord is labeled I<sub>7</sub> and consists of the notes C, E, G, and B<sub>♭</sub>. The second chord is labeled V<sub>9</sub> and consists of the notes D, F, A, C, and E. The third chord is labeled #iv and consists of the notes E, G, B, and D.

- Lyrics with chords (#5)
- Melody with lyrics and chords (#6)
- Accordion with treble and bass - never seen it in the wild (#7)