

#8 - Across the Alley From the Alamo

Arranged by Lori Beth Brooke

A combo of licks in the solo


Joe Green


Vo. 

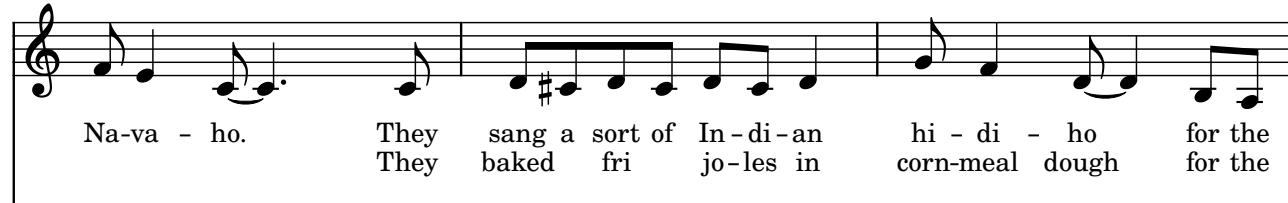
Accord. 

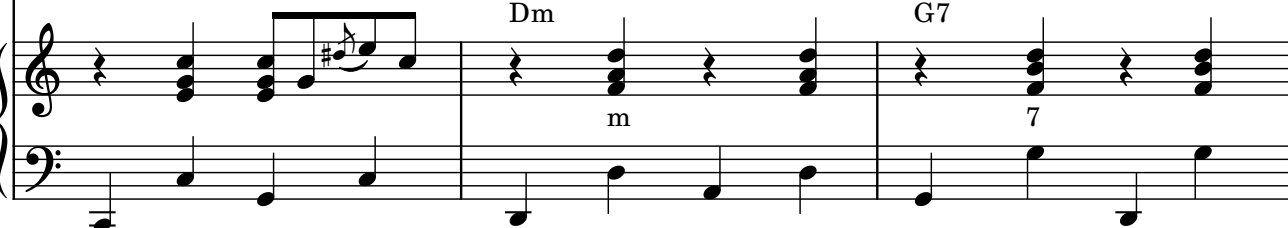
5 Vo. 

Acc. 


9 Vo. 


Acc. 

12 Vo. 


Acc. 

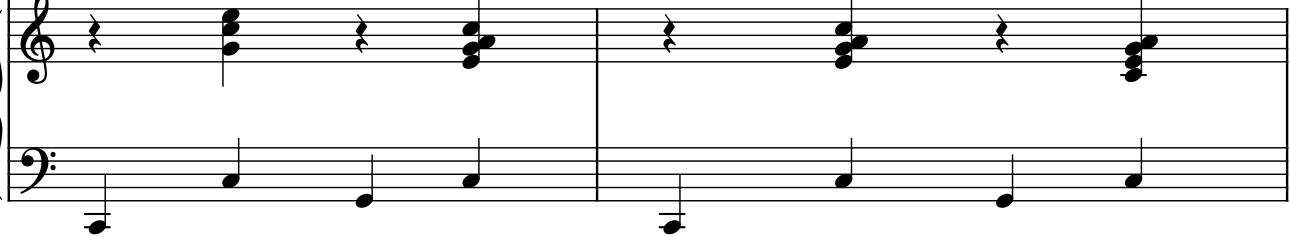
15

Vo. 
 peo-ple pass-in' by. The pin - to spent his time a
 peo-ple pass-in' by. They thought that they would make some


Acc. 
 Dm G7 C6
 m 7 M M

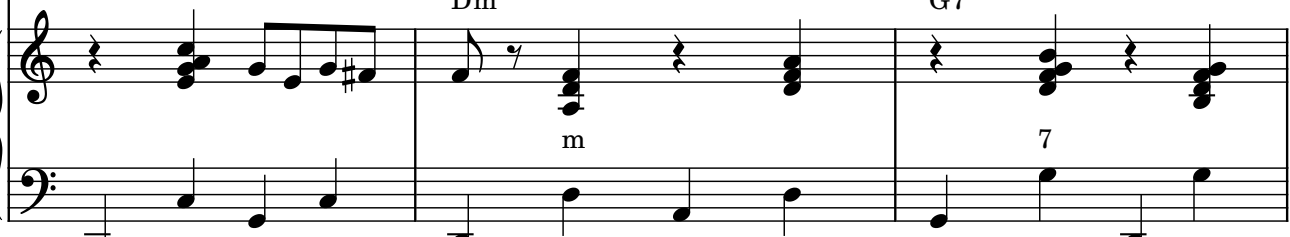
18

Vo. 
 swish-in' flies while the Na - va - ho watched the
 ea - sy bucks Washing their frijoles in

Acc. 

20

Vo. 
 la - zy skies. And ve - ry rare-ly did they ev - er rest their eyes on the
 Duz and Lux. A pair of ve - ry con sci - en scious cluck to the

Acc. 
 Dm G7
 m 7

23

Vo. peo-ple pass - in' by. One day they went a walk -
 peop-ple pass - in' by. They took this cheap va - ca

Acc. Dm G7 C C7 F6 Fm

m 7 M 7 M m

26

Vo. - in' a - long the rail-road track. They were
 tion. Their shoes were pol-ished bright. Well they

Acc. C6 F6 Fm C6

M M m M


29

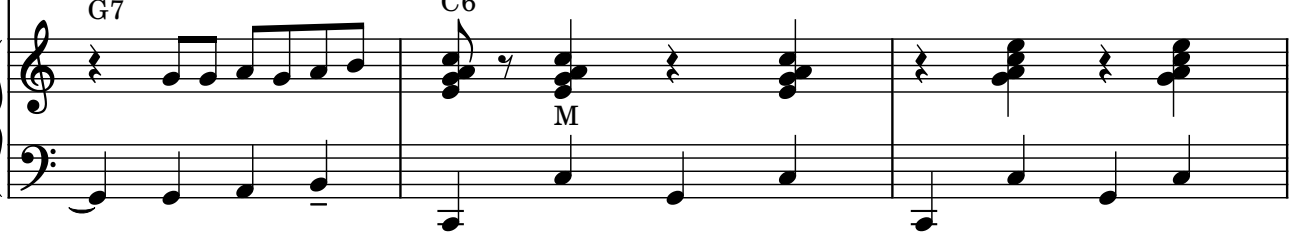
Vo. swish-in' not a - look-in'. Toot toot! They nev - er came back.
 nev - er heard that whis-tle Toot toot! Their clean out - ta' sight.

Acc. Am D7


m 7

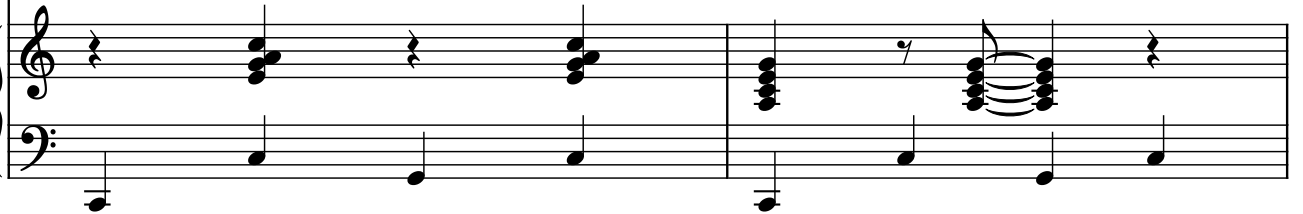
32

Vo. 
 A - cross the all - ey from the A - la - mo where the
 A - cross the all - ey from the A - la - mo where the

Acc. 
 G7 C6 M

35

Vo. 
 Sum - mer sun de - cides to set - tle low. A
 star - light beams its ten - der glow. The

Acc. 

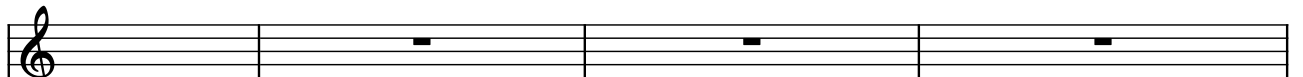
37

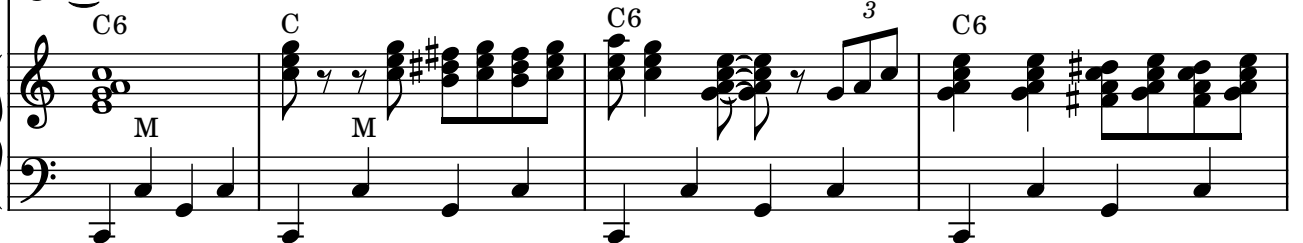
To Coda

Vo. 
 fly sings an In - di - an hi - de - ho for the peo - ple pass - in' by.
 beams go to sleep and there ain't no dough for the peo - ple pass - in' by.

Acc. 
 Dm G7 Dm G7
 m 7 m 7

40

Vo. 

Acc. 
 C6 C C6 3 C6
 M M

44

Vo.

Acc.

Dm G7 Dm G7 C6

m 7 m 7 M

49

Vo.

Acc.

3 3 3

M³

53

Vo.

Acc.

Dm G7 Dm G7 C6 F Fm

m 7 m 7 M m

58

Vo.

Acc.

C6 F Fm C Am

M M 3 m M 3 m

62

Vo.

Acc.

D7₃ G7 C

3 7 M

66

Vo.

Acc.

C6 Dm

3 3 m

70

Vo.

Acc.

G7 Dm G7 C6 A

7 m 7 M

D.S. al Coda

⊕

Voice

Accordion

'Cross the all-ley from the Al - a - mo

C6 Dm G7 C

M m 7 M

5

Vo.

Acc.

C6

C6

Detailed description of the musical score: The score is for a voice and piano piece. The voice part (Vo.) is written on a single staff with a treble clef and contains three measures of whole rests. The piano accompaniment (Acc.) is written on two staves, treble and bass clefs. The first measure of the piano part has a C6 chord in the treble and a bass line with notes C4, E4, G4, and A4. The second measure also has a C6 chord in the treble and a bass line with notes C4, E4, G4, and A4. The third measure has a C6 chord in the treble and a bass line with notes C4, E4, G4, and A4. The piano part concludes with a double bar line.