

Easy Music Ornaments Examples

Add These Fills In Your Music

NAA Accordion Convention Lead Sheet Workshop

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Moderato (♩ = c. 108)

mf
Stepping Down

This musical example shows a four-measure phrase in 3/4 time. The melody starts with a quarter note, followed by a quarter note, and then a quarter note triplet. The bass line consists of four whole rests.

Broken Chord Fill Triplet Fill

This musical example shows a four-measure phrase in 3/4 time. The melody starts with a broken chord (two eighth notes and a quarter note), followed by a quarter note triplet, and then another quarter note triplet. The bass line consists of four whole rests.

Chord Playing 6th Doublets

This musical example shows a four-measure phrase in 3/4 time. The melody starts with a whole chord, followed by a whole chord, and then a sixteenth note doublet. The bass line consists of four whole rests.

Add those dotted notes. Wow!

How a tie here or there?

This musical example shows a four-measure phrase in 3/4 time. The melody starts with a quarter note triplet, followed by a dotted quarter note, and then a quarter note triplet. The bass line consists of four whole rests.

Play these note pattern fill idea one , two or four measures at a time. Try to master them at first at slower speed. You may transpose these pattern examples from the C Major scale to other major scales. Yes, one can make changes to turn the patterns here into minor scale examples. A trick is to add the Eb note in place of the E naturals. You now have a C Minor Chord where needed.

17

Let's Add A Maj. 6 chord.

Chord Position (Inversions)

23

Arpeggiating a chord around the tune

Walking Up The Melody

Repeating notes in triplets

28

Those Quads Sure Add

By adding in the Bbs in place of Bs you will build the G Minor or Bb Major chords as brought out in the Melody patterns. Guess what, both the C Major Scale and the C Minor scale put to these examples will build a G7 or G Major harmony as the chord that "moves" the melody to the finish line or (resolution) to a musical thought (Phrase). You can learn do use these examples most all music.

By using a variety of different rhythmical note patterns around a song's melody, you can add fills to a melody line. This skill of improvisation will become easier to use in your playing the Accordion. Reading, Counting, Chord Usage, will all improve by making choices in places to add harmony and rhythmical fill-ins to a song. After some time experimenting with your own easy melodies at first, your success and confidence will amaze you. Just be patient, and use your musical "Ear".

Use these music song writing note patterns in any scale. They all will work!

Have Fun!!