

# #10 - San Antonio Rose

Arranged by Lori Beth Brooke Upbeats, Syncopated Rhythm

Bob Wills

4/4

3

Vo. G C A7 D7

Deep with - in my heart lies a mel - o - dy. A song of old San An -

**Upbeats**

7 G C A7 D7

Vo. tone. Wherein dreams I live with a mem - o - ry. Be - neath the

14 G C

Vo. stars all a - lone — It was there I found, be - side the A - la -

20 A7 D7 G

Vo. mo En - chant - ments strange as the blue up a - bove. For that moon - lit

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a voice line and a piano accompaniment. The piano part includes upbeats and syncopated rhythms, with chords G, C, A7, and D7. The lyrics are: "Deep with - in my heart lies a mel - o - dy. A song of old San An - tone. Wherein dreams I live with a mem - o - ry. Be - neath the stars all a - lone — It was there I found, be - side the A - la - mo En - chant - ments strange as the blue up a - bove. For that moon - lit".

26 C A7 D7 G

Vo. pass, that on - ly he would know Still hears my bro - ken song of lo - ve.

32 D A7

Vo. Moon in all your splen - dor known on - ly to my

**Synchopated**

36 D

Vo. heart. Call back my rose, rose of San An - tone.

41 A7

Vo. Lips so sweet and ten - der, like pet - als fal - ling a - part.


45 D7 G


Vo.  Speak once a - gain of my love, my own. Bro - ken song, emp-ty

**Upbeats**




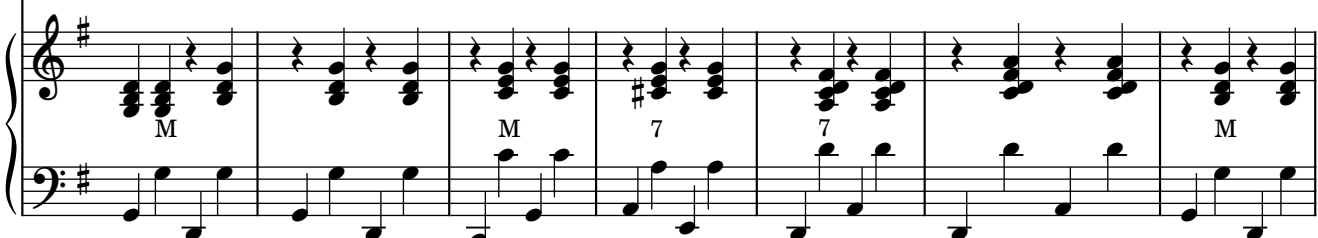
51 C A7 D7 D+7 G

Vo.  words I know Still live in my heart all a - lone. For that




57 C A7 D7 G  
1., 2.

Vo.  moon - lit pass by the A - la - mo, and rose, my ros of San-An - to-ne.



64 G F F# G

Vo.  to - ne.

