

## Three Chord Songs

“Country music is three chords and the truth.” Harlan Howard

### **I – IV – V (– I)**

Who Let the Dogs Out [Baha Men]

I Love Rock and Roll [Joan Jett and The Blackhearts] <Chorus>

Twist and Shout [The Beatles]

Like a Rolling Stone [Bob Dylan]

Great Balls of Fire [Jerry Lee Lewis]

Stir It Up [Bob Marley & The Wailers]

Dreams [The Cranberries]

### **I – V – IV**

Back in Your Arms Again [The Mavericks]

Knocking on Heaven’s Door [Bob Dylan]

### **IV – V – I**

What a Crying Shame [The Mavericks]

### **I – IV – V – IV**

Louie Louie [Kingsmen]

La Bamba [Ritchie Valens]

Wild Thing [The Troggs]

Twist and Shout [The Beatles]

Hang On Sloopy [The McCoys]

Beverly Hills [Weezer]

### **I – V – IV – V**

Crimson and Clover [Tommy James and The Shondells]

Donkey Kong Bonus [David Wise]

Heavy Things [Phish]

### **I – IV – I – V (– I) (This includes 12-Bar Blues and other Blues forms)**

Johnny B. Goode [Chuck Berry] <12 Bar>

No Particular Place to Go [Chuck Berry] <12 Bar>

Free Fallin’ [Tom Petty & The Heartbreakers]

### **I – ii – V (–I) (Simple Turnarounds; Can be Lots of Dominant 7s)**

Very few full tunes; this is used to end phrases and return to previous, or move between keys

The II – V – I (and ii – V – i) are used a lot in Jazz

Satin Doll [Duke Ellington]

Giant Steps [John Coltrane]

